

IMPORTANT:
MEDIA OUTLETS
elsledgeplus.com
facebook.com/elsledgeplus
twitter.com/elsledgeplus
myspace.com/thesledgecake
elsledgeplus@airaidrecords.com

Airaid Records Presents

EL SLEDGE (+)

August 2011

www.airaidrecords.com

PROGRESSIVE MUSIC LIVES IN BALTIMORE

BIO FOR EL SLEDGE (+)

A continuing influx of creativity and girth of spirit, El Sledge (+) features Matthew Graboski and Stephen Sroka taking the form of an oncoming stampede ripe with harrowing echoes brimming with the unbridled certainty of pure rock force.

Here's a history lesson for you, after Matt Graboski released an album called Drag Of The Mask, Martini Henry was formed and then abandoned after having recorded two albums, "Airaid" and "End Of The Beginning". El Sledge was then formed, which featured just Matthew Graboski. From here El Sledge (+) was born when Matthew Graboski added Stephen Sroka to the line up. This is a blend of music that is not afraid to sonically challenge the listener; a dalliance with the sonically heavier end of the musical spectrum, experimental and alternative.

The duo has tripped into far reaching pastures with their latest material, a conceptual piece of sorts, the music spans the gap between what is expected and what is unorthodox for Graboski as a writer/maestro. Snappy minute long pieces that take the listener on a 10-minute journey in a fraction of the time. Sroka's writing prowess is only accentuated by his sheer cunning and daring approach to the kit and is perhaps the sole inspiration for the uncanny power of the duo.

This is the rock force.



Releases

The Baltimore Initiative

Delilah's Grace
The Eschaton, pt 1

2010

Fletcher's Last Night

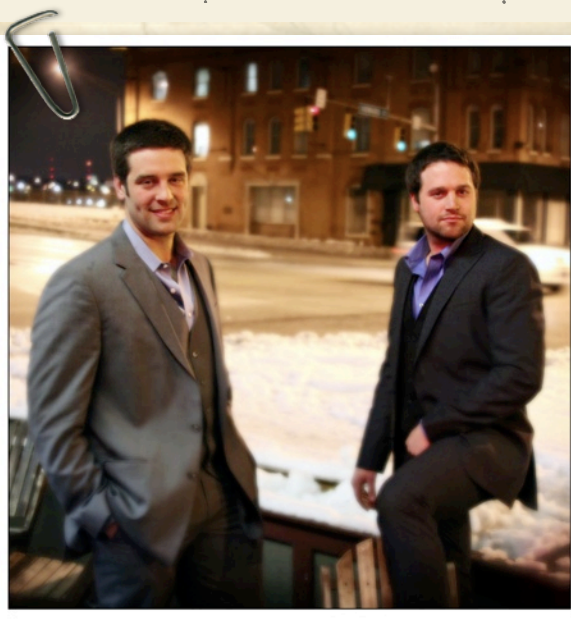
Pig Vomit
Apokalupsis
Treowth
Wretched Anchor
Hunger For Power
Disembowel
Baptism of Fire

2010

DOOM

The Hourglass
Golgotha
The Pentecost Broadcast
Primal Scream
Ancient Religion
The Eschaton

2012



Fletcher's Last Night

PR Contact

Dan Long
Impresario
443.618.4477
dan@airaidrecords.com